



LIST OF SPEEDNETWORKING SESSIONS

Round 1 (11:45 – 12:15)

| Table | City | Title of Session | Short Description |
|-------|-------------------|--|---|
| 1 | Edinburgh | Managing Tourism: Balancing Visitor Demands and Resident Needs | Edinburgh attracts 4m+ visitors annually. Some residents say this affects daily life. Heritage groups worry about infrastructure. What to do? |
| 2 | Edinburgh | Greening Cultural Events: Creating Sustainable Culture | Environmental sustainability is increasingly important for the success of cultural events: find out more from Edinburgh and its Festivals. |
| 3 | EUROCITIES | SCIS and Sharing Cities – get inspiration for your smart city transformation | Get a closer look at the most recent smart cities projects in which EUROCIITIES is involved. |
| 4 | Leeds | Leeds 2023: Transforming a city through culture | City-wide collaboration, capacity-building among creative makers, and improved access to culture are our tools to make Leeds future-ready. |
| 5 | Mannheim | Role Model Charter Management Mannheim | Mannheim will present its Role Model for charter management via a Plan, Do, Check, Act Management Circle, showing how an integrated approach can have a big impact locally & globally. |
| 6 | Rennes | The Encyclopedia of Migrants | A great collective and educational enterprise of experiences and knowledge sharing on the theme of migration in Europe. |
| 7 | Rotterdam | Co-creating the impact investing agenda on a city level | Rotterdam has set the ambition of executing an impact investment agenda and creates partnerships with impact investing networks for implementing it. |
| 8 | Strasbourg | TANGO&SCAN, an original call for leaders of creative and digital projects | A presentation of the genesis, the working process, some winning projects and the economic impact of the call Tango&Scan. |
| 9 | Vilnius | Vilnius Tech Park boosts start-up ecosystem and cultural and community life | Vilnius has repurposed a major historic site for the 21st century, transforming unused hospital buildings into a dynamic centre connecting technology, culture and creative industries. |
| 10 | Zaragoza | Re-inventing cultural institutions: the case of Etopia Center for Art & Tech | Contemporary cultural institutions shape audience development strategies to reach new users (makers, tech geeks, urban creative class) outside their conventional cultural sphere. |
| 11 | Athens | Athens citizens survey on the EU | Cooperation, dissemination and extraversion; insights from a survey at local level. |

Round 2 (12:15 – 12:45)

| Table | City | Title of Session | Short Description |
|-------|-------------------------------|--|---|
| 1 | Bordeaux | Cultural seasons: a new creative cultural and urban dynamic | Presentation of the Bordeaux Cultural Seasons creative tool of cultural policies. Creating and developing an international creative network of collaborations with cities through commissions. |
| 2 | Budapest | Co-creation of a liveable city – from strategy to projects | The session focuses on involvement of citizens in strategic planning and development projects (experience with SUMP and research projects). |
| 3 | Edinburgh | Museums and Galleries as socially purposeful organisations | Exploring how engaging with audiences in a deeper & more meaningful way can strengthen connections between people & places, promote well-being & enrich the experience of our users. |
| 4 | EUROCITIES | Urban Agenda for the EU | Update on the urban agenda for the EU – EUROCITIES’ involvement, implementation and next steps. |
| 5 | Frankfurt | Silver Screen – European Film Festival for Generations | The film festival is designed to promote participation, health and mental wellbeing of older people and foster intergenerational dialogue. |
| 6 | Glasgow | Putting yourself on the map | How does a city position itself in a dynamic global context, ensuring any strategies truly reflect their citizens and sectors and aspirations as global citizens? |
| 7 | Munich | Young and Inspiring: Enhancing the “Ordinary” – better peri-urban landscapes for everybody every day | Sharing reflections from the LOS_DAMA! Autumn School for young people project - how to strengthen everyday landscapes in (Alpine) city regions. |
| 8 | Bologna and EUROCITIES | Cultural Heritage and Urban Transformation | Cultural heritage is a powerful engine of transformation for cities, but even more powerful when done in a transversal, circular and balanced way. This is the approach developed by the ROCK European-funded project led by the city of Bologna. |
| 9 | Nice and Marseille | NatureforCitylife – Disseminating an innovative approach for greening urban infrastructures | Urban green and blue infrastructures as resilient solution: innovative European project (LIFE programme) gathering two major French Mediterranean urban areas facing climate change. |
| 10 | Valladolid | CreArt Network: A new way to develop culture in Europe | Twelve European medium-sized cities work together in a permanent programme of transnational mobility, cultural exchange and promotion of artists. |
| 11 | Vantaa | Strategic Procurement and Sustainability | Presenting the strategic procurement management model in the City of Vantaa. Testing the concept of the Strategic Procurement and management manual scheme. |

Round 3 (12:45-13:15)

| Table | City | Title of Session | Short Description |
|-------|----------------------------|--|--|
| 1 | Berlin | Performing Arts Program | Professional strengthening, increased recognition and support for independent theatre and dance performance artists in Berlin, tailored to their specific needs. |
| 2 | Brighton & Hove | Our Future City – improving well-being for young people through culture | Overview of the Our Future City initiative which focuses on young people’s creativity as a vital skill in developing the leadership of our cities. |
| 3 | Edinburgh | Edinburgh Biodiversity Partnership and action plan delivery | Share learning from the positive work of the partnership, discuss approaches to green infrastructure & developing robust measurable outcomes and explore potential collaborations. |
| 4 | EUROCITIES | Cohesion policy after 2020 | The future cohesion policy package in a nutshell; update on advocacy and the legislative process. |
| 5 | Dusseldorf | “KomKuK” – Enabling creativity through creative enablement | How Dusseldorf enables creativity by providing an administrative pilot, mediator & ambassador for cultural & creative industries. |
| 6 | Edinburgh and Sofia | Your city on the move – sustainable urban mobility planning with SUMP-UP | Discover how Edinburgh and Sofia are advancing in their sustainable urban mobility plans thanks to the SUMP-UP project. |
| 7 | Ljubljana | Ljubljana’s Hub for Innovative and Creative Collaboration | RogLab is a small Creative Hub which is supporting local designers, artists and entrepreneurs, addressing pressing urban and social issues, with a current focus on ageing. |
| 8 | Munster | Mobility in a Growing City | Presentation of Munster’s new mobility masterplan and discussion on mobility strategies. Munster is well-known as a cycling city and for an integrated mobility approach. |
| 9 | Oulu | The CHAOS Method | Discuss the CHAOS Method new mindset of urban development for cities, which combines various co-creative, dialogical, design & project planning methods in urban participation. |
| 10 | Rennes | Europe Remix – the creative marathon on Europe. | Discover the methodology and process of a creative marathon (“Mix”-type event such as Museomix) |
| 11 | Strasbourg | Towards competitive and efficient urban nodes with multi-level cooperation | Hear about Strasbourg’s experience of involving a wide range of partners to improve freight delivery at city and regional level through the Vital Nodes project. |